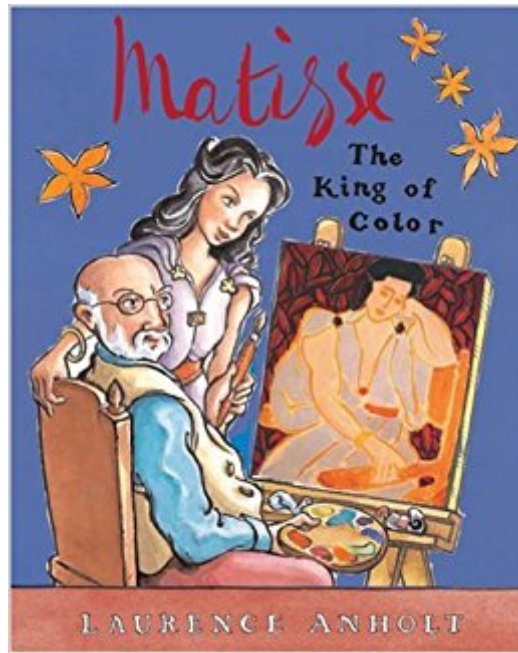




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Matisse The King Of Color (Anholt's Artists Books For Children)



Synopsis

When Monique, a young visiting nurse, steps into the home of an elderly patient, she finds herself in rooms filled with the most vivid color she has ever seen. Her patient is the artist Henri Matisse, and as Matisse recovers from his illness, he and Monique become good friends. Later, Monique enters a convent where she becomes a nursing nun and by happy coincidence, she meets Matisse once again. Her religious order is so poor that they don't have a chapel of their own, but Matisse decides that with Monique's help, he can remedy that situation. He develops a sketch drawn by Monique into a brilliant set of stained-glass chapel windows, and then uses his influence to raise enough money for the chapel's construction. This true account of Matisse and the chapel at Vence, in southern France, is the main focus of Laurence Anholt's newest delightful children's story. Anholt's illustrations faithfully reproduce many of Matisse's wonderful artworks in this beautiful storybook.

Book Information

Age Range: 5 - 8 years

Lexile Measure: 600L (What's this?)

Series: Anholt's Artists Books for Children

Hardcover: 32 pages

Publisher: Barron's Educational Series (October 1, 2007)

Language: English

ISBN-10: 0764160478

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Product Dimensions: 0.2 x 11.5 x 11.8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 19 customer reviews

Best Sellers Rank: #104,720 in Books (See Top 100 in Books) #32 in Books > Children's Books > Arts, Music & Photography > Art > Painting #45 in Books > Children's Books > Arts, Music & Photography > Art > History #71 in Books > Children's Books > Biographies > Art

Customer Reviews

“The bright and cheerful illustrations draw heavily on Matisse's drawings, paintings, and collages. Facts about the artist's life and style are also skillfully woven into the story and illustrations. Whether in an art-themed storytime or one-on-one sharing, readers will find this book uplifting.”
—School Library Journal, February 2008

Laurence Anholt is the author and illustrator of several children's books about famous artists, all available in North America from Barron's. They include Degas and the Little Dancer, Leonardo and the Flying Boy, The Magical Garden of Claude Monet, and van Gogh and the Sunflowers.

I got this as a gift for my niece who is 5 and she loved it, we spent some time after going through the book looking at some of Matisse's art online. This is a great way to introduce a child to art and I was so impressed with her reaction to it that I ordered a few more of the books in this series for Christmas gifts for her. She's now asking to go to a museum to see the real thing. If that's not a great review of a book like this, I'm not sure what would be.

I am a teacher in Sydney Australia. I read this book to a composite grade one/two class last year and they absolutely loved it. The illustrations are wonderful. I would thoroughly recommend this book to any teacher in Grades K-6. I am planning to read it to my Kindergarten class later in the year. I also purchased Vincent van Gough by Brad Buck and Joan Holub [Smart About Art Series] and was extremely happy with this purchase also. So I am planning on buying the 'Henri Matisse' book in the same series as it will be a perfect complement to 'Matisse the King of Colour' [Anholt's Artists Books for Children's Series]. It was a great lead up to the study of collage in our art lessons.

Fabulous book! My girls, 6 and 3, LOVE it. I think the story is very sweet, and I also like that my older one seems to be inspired to create something after we read it. Soon after we bought the book, we made tissue paper "stained glass windows," which ended up being beautiful as well as fun to make. We might check out the other Anholt books in this series.

This book about Henri Matisse is a great summary of this artist which I plan to share with my 5th grade students to help them become inspired to create their own paper cutout collages. It is well written with beautiful pictures, both of which captivate the interest of my students. So glad I found it since most of the other books about Matisse are written for the adult reader. This truly fits my needs.

I bought this book for my second-grade grandson because the writing is good and the illustrator also did a good job. Quite often I have refrained from buying a book because I didn't like the art work. This book, focusing on Matisse's nurse and the work he did for the chapel of her convent in southern France, is a fine way of introducing the child to a famous artist. My grandson enjoyed the

story.

After visiting the Matisse museum in Nice, France, I got this book. Such a beautiful story and a great gift for a little one.

Loved this book. Anholt brings the masters to life in his delightful stories. My students are drawn to his books.

wife loves it for her classroom

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